

PRESS RELEASE

BARBARA MARTIN

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“I wanna be James Dean with insolent lips” writes jazz and blues singer-songwriter Barbara Martin in her song “It’s Too Late to Die Young,” and the lyrics and song title couldn’t be more descriptive of a musician known for being an accomplished vocal interpreter of the great jazz and blues standards yet brave enough to stretch the boundaries of the female jazz and blues singer stereotype. She’s witty. Intelligent. Sultry. Down-to-earth. Insightful. Ironic. Polished. Slice-of-life. Sensitive. Provocative. She writes award-winning songs. She plays guitar. She collaborates with other acclaimed artists to produce engaging live shows and music education programs. She’s as comfortable in a New York cabaret show or a major venue like The Kennedy Center as she is in an intimate house concert or a bohemian cafe. The Washington Post calls Barbara Martin’s music “... as American in style as it is universal in emotional intelligence.”

“Listening to Barbara Martin’s sultry sound makes me want to lean back in a room with low lights and sip a martini,” said one arts aficionado after a concert, and Barbara’s records and performances have impressed critics and fans alike. Named one of ten worthy jazz singers by *Jazziz Magazine* and Barbara has recorded and produced nine albums. Her 2010 release, *Eyes on the Horizon* vocals are described as, “lilting and uplifting, giving off an aura of happiness, similar in register and tone to that of Ella Fitzgerald. It’s a joy to hear.” Jim Newsom, *Portfolio Magazine*

The Washington Post describes Barbara’s music as “slice of life songs that ring with truth, wit and experience.” Geoffrey Himes of the Baltimore Sun touts Martin as “...a songwriter with an unexpected gift for sultry melody.” Barbara has been writing and performing original songs since her teen years, and has won numerous awards, the latest a Silver Award in the Vocal Blues and Jazz category at the Mid-Atlantic Song Contest for her song “Kaleidoscope.” She has placed songs with other artists and in TV and film and written scores for theatrical performance