

PRESS RELEASE

BARBARA MARTIN & MAC WALTER

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Please bill as Barbara Martin and Mac Walter

Barbara Martin and Mac Walter, acoustic blues/jazz duo

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Barbara Martin and Mac Walter's music is a rich stew of earthy blues peppered with sassy, swinging jazz. Their performances are rooted in a healthy respect for the traditions of American music from Josh White to Bessie Smith to Billie Holiday. Martin's sultry, soulful voice combined with the bending, sliding strings of guitar wizard Mac Walter captivate audiences. They have performed at numerous festivals and concerts in the United States and Europe, including The Kennedy Center and Fleet Blues Festival, Albany, NY.

Based in the Shenandoah Valley of Virginia, jazz vocalist and songwriter, Barbara Martin roots her music in the traditions of the great ladies of blues and jazz. Over a 20 year career Barbara has produced seven recordings, impressing critics with her original songs and the vocal stylings to put them across: "a songwriter with an unexpected gift for sultry melody and a singer with a penchant for smoldering seduction." **Geoffrey Himes, *Baltimore Sun***. She was chosen as one of ten recent releases by worthy jazz singers by **Alexander Gelfand, *Jazziz Magazine***.

Baltimore guitarist, Mac Walter, began his musical career at 16 when Marianne Price, formerly with Dan Hicks and the Hot Licks, convinced him to give up the ukulele and try the guitar. Three months later Mac was playing in Marianne's band and has not put the guitar down since. Over a 35 year career Mac has studied with guitar greats Roy Buchanan, John Knowles and Woody Mann. He has performed with Danny Gatton and Deanna Bogart, touring the United States and Europe. Claiming influences from Wes Montgomery to Django Reinhardt to Frank Zappa, Mac is "a master of the acoustic guitar" ***Portfolio Magazine***.