

PRESS RELEASE

BARBARA MARTIN TRIO

For more information contact:

Rare Bird Music

(540)886-2966

Barbara@barbaramartinmusic.com

Barbaramartinmusic.com

Barbara Martin and Liz Barnes Trio

Barbara Martin, acclaimed blues and jazz singer/songwriter/guitarist has teamed with veteran blues and jazz pianist/songwriter **Liz Barnes** to bring a fresh and exciting sound to their audience. Their unique blend of musical styles crosses genres and reflects the whole jazz tradition from bebop to modernism while remaining firmly rooted in the blues.

Based in the Shenandoah Valley of Virginia, jazz vocalist and songwriter, Barbara Martin roots her music in the traditions of the great ladies of blues and jazz. Over a 20 year career Barbara has produced seven recordings, impressing critics with her original songs and the vocal stylings to put them across: “a songwriter with an unexpected gift for sultry melody and a singer with a penchant for smoldering seduction.” **Geoffrey Himes**, *Baltimore Sun*. She was chosen as one of ten recent releases by worthy jazz singers by **Alexander Gelfand**, *Jazziz Magazine*. She has performed at numerous festivals and concerts including The Kennedy Center and Fleet Blues Festival, Albany, NY. Barbara’s commitment to carrying on the traditions of American music to the next generation is reflected in her **Parent’s Choice Silver Honor Award** for her children’s recording, *From Ragtime to Rock and Roll*.

A native of North Carolina, pianist, **Liz Barnes** has been teaching and performing for 20 years. Liz moved to Norfolk, Virginia in 1988 and quickly made a name for herself in the blues scene playing with well-known regional acts, including Sunnyland, Blues Exchange, the Michael Clark Band, Blind Pig recording artists, Debra Coleman and Bobby Mesano. She has performed extensively in the Tidewater area as a solo jazz pianist, as well as with small ensembles and big bands. She has shared the stage with such jazz greats as Frank Foster, Ingrid Jensen and Tommy Newsom. While her piano style is firmly rooted in the blues, it reflects the whole jazz tradition from bebop to modernism